

Kingston Stamp Club Chapter 49 of the Royal Philatelic Society of Canada

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Summer 2011 Issue



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Upcoming Meeting Listing

April 11 Meeting Night
April 25 Auction Night
May 9 Cobourg Club Night

September 12 Meeting Night
September 26 Auction Night
October 3 Meeting Night
October 15 Kingston Stamp Festival
October 24 Auction Night

1) President's Message

This is the final issue before we break for the summer. On behalf of the Executive Committee, we wish all of you a safe and enjoyable summer season.

Cobourg Club will be here on May 9th with their bourse. We can only hope to add a few treasures to our collection!

Please note our October meeting dates have changed to those posted above, due to the Thanksgiving Season this year.

Richard Weigand

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2) Editor's Comments

We are pleased to present a four part series on "Women are Persons", which will run the entire season 2010 – 2011. This is the final installment of this great issue. I am going to research another four- part installment that will start with the Fall 2011 Issue.

In this issue, we have an image of Prince William and Kate Middleton all made from stamps! Would you write a small article on this event for our Fall 2011 newsletter?

If you have any suggestions for articles, please let me know.

Editor – *Richard Weigand*



3) Preservation and Care of Philatelic Material

Conservation Materials

Japanese and Oriental Papers: The best of these papers are made from Kazo and Mulberry leaves. They are long-fibred and strong, and can be handmade or machine-made. They are used for repair or backing paper. AVAILABLE FROM: The Japanese Paper Place, University Products of Canada, Woolfits, Talas, Aiko's Art Materials.

Handmade Papers: Made by hand, using cotton or rag pulp. They have a deckle edge and chain, or laid lines. Used for end papers, repairs, and backing paper. AVAILABLE FROM: Woolfits, University Products of Canada, Talas, Opus Framing.

Tissue Paper: This is available in acid-free format, buffered or unbuffered, with smooth or textured surface. It comes in sheets or rolls. Used for lining, interleaving, and wrapping. AVAILABLE FROM: Conservation supply houses.

Blotting Paper: An acid-free absorbent paper, use white only, as there is no transfer of colour onto the stamp or paper. This blotting paper is available in various sizes and thicknesses. This paper can also be used for paper repairs, drying, or flattening wet papers. AVAILABLE FROM: Conservation supply houses, art supply dealers, paper suppliers are all sources for purchasing this type of paper.

Mylar: An inert clear polyester film, free from plasticizer, surface coating, and ultraviolet inhibitors. Use S or D type only. Mylar is available in various thicknesses from 0.0005 inch to 0.014 inch. Thicknesses 0.001 to 0.004 (one to four mils) are most suitable for philatelic purposes. Mylar is manufactured by DuPont.

Starch Paste: A highly purified wheat or rice starch base is used to make this paste. Must be mixed with water and cooked. It has great strength, excellent ageing properties, a neutral pH, and is reversible. A negative factor is that the shelf life of prepared paste is limited. AVAILABLE FROM: Art stores, conservation supply houses.

Methyl Cellulose Adhesive: A granular powder to be dissolved in water to produce a neutral pH, reversible adhesive. The shelf life of the prepared adhesive is unlimited. This product is manufactured by Dow Chemical. AVAILABLE FROM: conservation supply houses.

Jade 409 Emulsion: A polyvinyl acetate emulsion (PVA) that contains no acetate. It has a neutral pH, dries fast, is long lasting, and forms a transparent flexible film. AVAILABLE FROM: conservation supply houses.

Magic Rub; SKUM-X: Made by Faber Castell, Magic Rub comes as an erasing block or peel-off pencil. SKUM-X (Dietzgen) is an erasing powder. These materials are recommended for surface dry cleaning of paper. AVAILABLE FROM: art and drafting supply stores.

pH Pen: A sensitive marker, manufactured by Abbey. A chlorophenol red indicator solution turns a definite purple colour on any paper with a pH of 6.5 and above. Unfortunately, the mark is permanent, so this should be used with caution. AVAILABLE FROM: University Products of Canada supply house.

pH Pencil: Insta-Chek a set of 5 pencils which indicate Ph. Moisten the surface with distilled water, mark the spot with the pencil, wait a few seconds, and compare the colour with the Ph indicator chart. Users are warned that these, like Ph pens, leave a permanent mark. AVAILABLE FROM: University Products of Canada, conservation supply houses.

Morocco: A vegetable tanned goatskin leather having a grained patten. It can be purchased in a range of colours and textures. It is used for covering books and albums in bookbinding. AVAILABLE FROM: Talas, Hewitt and Sons Ltd., Russell Book crafts, bookbinding suppliers.

Calf: Similar to Morocco, but made from calfskin. It has a smooth surface, but is thicker than Morocco. Use and availability is the same as for Morocco.

Buckram: A cloth made from closely woven cotton or linen, impregnated with pyroxylin. Use and availability is the same as for Morocco.

Marbled Papers: Used for end papers or covering books and albums. AVAILABLE FROM: Talas, Michele Semard, bookbinding suppliers.

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4) "Women are Persons" Part 4 of 4
By Richard Weigand

"Now That We Are Persons"
By Richard Weigand

The Story of Henrietta Muir Edwards



Issue Date - March 4, 1981

Scott No 881 Valued at .45c MNH, .30c Used, Se-tenant Block MNH \$2.00, Used \$1.80

Design - The stamp design is the work of Muriel Wood, and is based on portraits of these remarkable women, along with vignette symbolic of her spheres of feminist activity. Thus, the design for the Henrietta Edwards stamp emphasizes her role as clubwoman and activist among her contemporaries.

Creator: Painter - Muriel Wood - Artist Muriel Wood is a graduate of Canterbury College of Art and began illustrating children's books in 1964. She has created designs that have appeared on stamps, in film, and on book jackets, including the first edition of *The Olden Days Coat* (McClelland & Stewart). For ten years she has taught illustration at Ontario College of Art and presently makes her home in Toronto.

Creator: Designer- Dennis Goddard - Dennis Goddard Design has worked for major companies in Canada and also designed a series of commemorative stamps for The Federal Government of Canada. For the past 9 years he has been teaching graphic design and drawing at Fanshawe College in London, and also teaches oil painting and calligraphy for the City of London Community Services Department.

Denomination - 17 cents - Domestic Rate
Series - Issued to honour Canadian Feminists
Printer - Canadian Bank Note Company
Perf 13.5
Issued 5,668,000

Henrietta Edwards - (18 December 1849 - 10 November 1931)
was a Canadian women's rights activist and reformer.

Henrietta Edwards was born in Montreal in 1849. When she was twenty-six she and her sister founded the Working Girls' Association, which they supported with their own money. Her sister, Emily also was editor of the journal, *Women's Work in Canada*. This organization was the forerunner of the Young Women's Catholic Association also known as the YWCA. It offered a boarding house, a reading room, classes, and meal services.

After her marriage, Edwards lived in Alberta, where she campaigned for equal parental rights, mothers' allowances, and rights for women. Through many years of research, she became an expert on Canadian and Alberta laws affecting women and children; even lawyers and judges consulted her on such subjects.

In 1893, with Lady Aberdeen, she founded the National Council of Women and the Victorian Order of Nurses

Edwards participated in the "Five Persons Case", together with Nellie McClung, Louise McKinney, Emily Murphy, and Irene Paribby. The case confirmed that women were "persons" and had the right to sit in the Canadian Senate.

Bibliography

Canadian Stamp News November 10, 2009 Issue Article "5 Persons Named Honourary Senators" by Ian Robertson. Page 14 and 19.

Unitrade 2010 Catalogue-Page 222

Fifty Plus Magazine March/April 2009 Issue Article "Following the Famous Five" by June Coxon. Page24-26

Various Web Sites:

Canada Post Archival Web Site

Wikipedia.com



5) Herbert Mc Naught Novice Exhibitors Award Kingston Stamp Club Main Plaque and Personal Award Plaque Presentation

As a result of our Annual Exhibition Contest during our Christmas Meeting, you chose Val Mayers as the best Novice Exhibit. As a club, we purchased a Main Plaque along with a Personal Award Plaque for presentation. In addition, Val has the Glass Trophy which she will keep for this year and then we will award this to our winner at the Christmas Novice Exhibit December 2011.



Presenting this award is Ron Barrett, Chair of the Exhibits and Awards Committee and Val Mayers.



6) Prince William and Kate Middleton Wedding



Royal Wedding Picture is made up of 3,000 stamps!

Prince William and Kate Middleton are due to be wed April 19, 2011 and there are plenty of plans for this great event scheduled in England and around the world.



7) Signs of the Zodiac: Aries



What's your sign? Are you a routine-lusting Taurus? An indecisive Gemini? Does being born under the sign of Cancer make you a moody homebody or are you an Aries-inspired natural born leader?

While many cultures have their own distinct zodiac signs and representative animals (for example, see our stamp issue celebrating the Year of the Rabbit, part of the 12-year menagerie that is the Lunar New Year), the most popular versions in our western world are the ones we find on the horoscope pages of our local newspapers, inspired by Roman, Hellenistic and Babylonian legend and symbolism.

Zodiac signs can be fascinating—whether you take the personality traits of your sign to heart and pay strict attention to your daily horoscope, or merely see them as a conversation starter. They're also often viewed as an interesting means of self-expression—and, with that in mind; Canada Post will begin to

roll out stamps bearing each of the 12 signs of the Zodiac, over the next three years.

For example, in 2011, the Aries stamp begins the annual Zodiac cycle on the Spring Equinox, March 21, followed in order by Taurus (April 21), Gemini (May 22) and Cancer (June 22.)

This first stamp, in honour of Aries, the Ram, features a stylized ram's head in the foreground, with the constellation from which it originates in the background. This twinning of imagery will continue on every stamp in the series. Aries is the sign that begins the zodiacal year, and those born under it are thought to be natural leaders, open to new ideas and staunch defenders of freedom of thought.

According to Paprika Design's Creative Director and Associate Louis Gagnon, the design assignment was both rigorous and stimulating. "We wanted to design a series with a strong aesthetic value, but also develop it on multiple levels to bring depth and relevance to each stamp issue in the series." Gagnon adds, "We hope collectors will enjoy discovering all the attributes of the entire series over the years."

For Stamp Design Manager Alain Leduc, this series is both intensely creative and informative. "With these stamps, Paprika took a unique approach, ensuring that each product within the series complements and extends the ideas inherent in the others. Each stamp reflects the characteristics of the sign's main attributes and colours in a very contemporary and sensitive way, each OFDC reveals a more precise understanding of the stars' positions in the universe and, even the cancels for each sign depict early modern simplifications of the conventional pictorial representations of the signs, symbolism that has existed since the Hellenistic age. The entire series is an astrological learning experience."

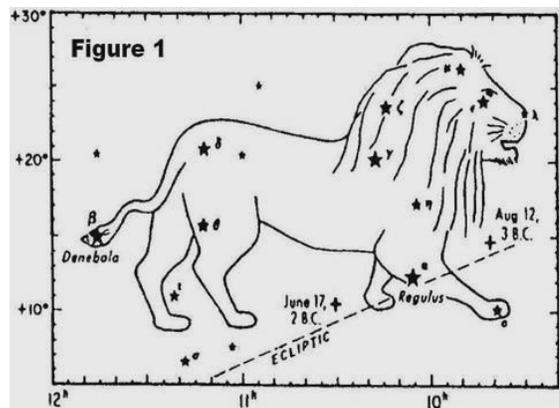
On this topic of continuity and complementary imagery, Leduc adds that this year's souvenir sheet of 4 stamps—to be released in July—will add yet another level of information and show how facts have been a force in the design, since the constellations of all four stamps will be shown on the same sheet.

"Just wait until we get to see the entire set of 12 first day covers, which have been designed to form a wheel of the zodiac of all 12 sun signs, created simply by positioning each envelope as part of a coloured circle, as if they were on a sky map. This series is the perfect example of how understanding and respecting the information brings richness and dimension to the design, this is what stamps are all about."

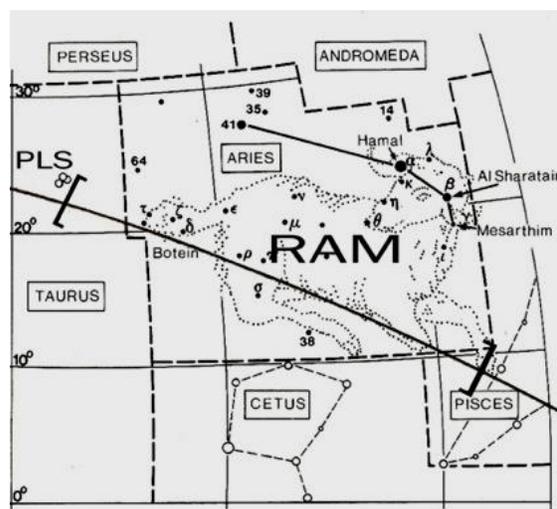
The truth behind "In like a Lion and out like a Lamb".

Is there any truth in this old saying? Weather sayings are as colourful as our imagination or, is there a kernel of truth buried underneath?

Those beliefs often include ideas that there should be a balance between our weather and our life. If a month comes in bad, (like a lion), it should go out good and calm, (like a lamb).



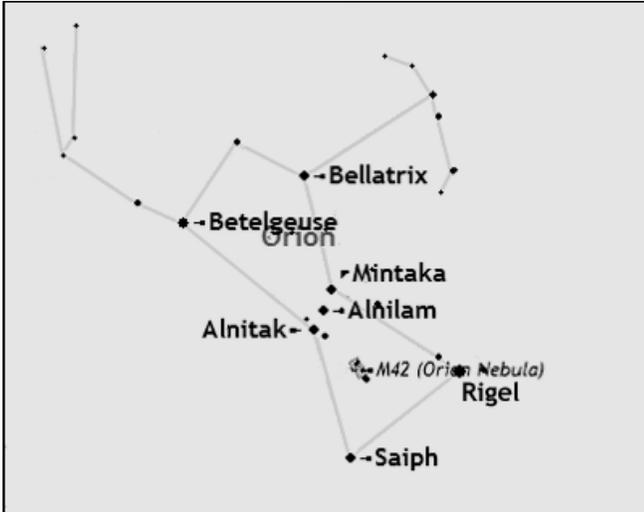
This saying is more likely due to the constellations that are in the night sky this time of year, i.e.: the constellations Leo and Aries. It has to do with the relative positions of these two constellations as they become prominent in the night sky. During the month of March, in the early days, Leo is prominent and during the later days of the month, Aries takes the lead role in our northern hemisphere along the elliptic.



Backyard Astronomer

How to find Leo in the night sky

Finding Leo is really easy to see, all you need is a night with little cloud cover and, hopefully, a moon that is not too bright. If you are out early in March and after 10 pm, look due South West and find Orion, The Great Hunter. This will be our anchor for finding Leo. Orion should be 75 degrees up from the horizon.

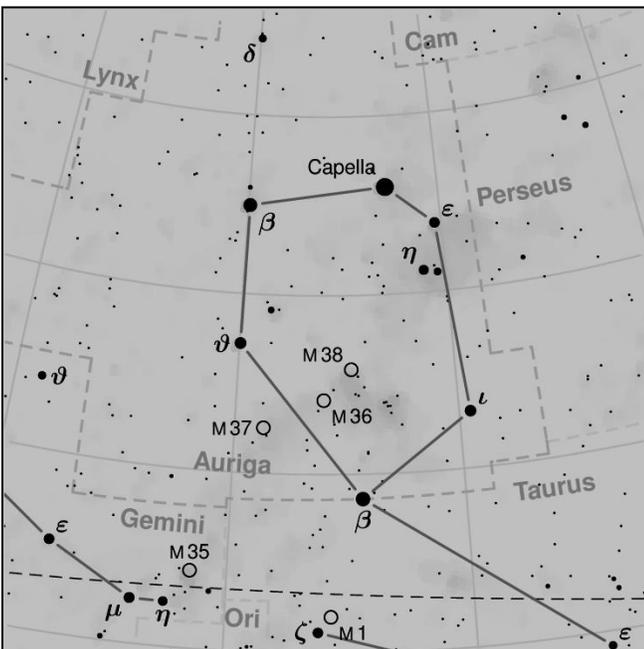


Once you have found Orion, go to your left or move your gaze to the South at the same 75 degrees angle from the horizon and you will see the Sickle Head and then the body capped off by a triangular tail. Leo travels across the sky from the South East to North West following the elliptic, (the arc that the constellations travel along based on our northern 40 degree longitude).

Backyard Astronomer
How to find Aries in the night sky

Starting in mid month of March, finding Aries is pretty easy. Let's start again using Orion as the anchor point of our observation.

Orion will be South West at 85 degrees mid month and, once you have found this constellation, move your observation due North until you find Auriga. Auriga is easy to find as this is a pentagon shaped constellation.

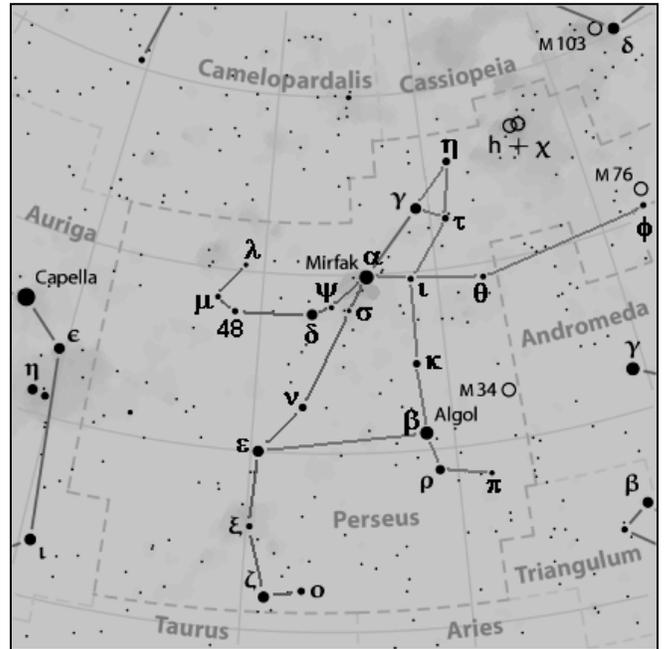


Once you have found Auriga, move your observation North West and you will find Perseus.

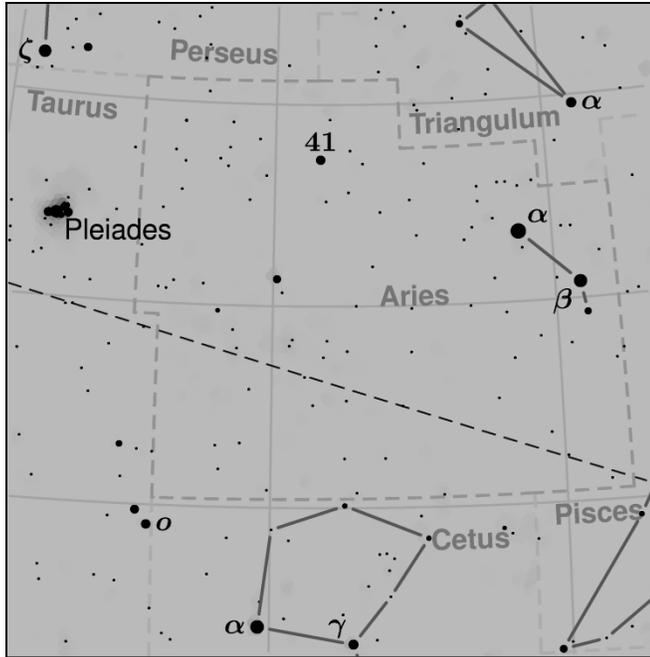
WANTED COLLECTORS DREAM PURCHASE
US Stamps Scott # 4145

\$16.25 Marine One Express Mail

Contact Lance De Montbrun 613-531-6022



Once you have found Perseus you are almost there take your observation West and there is a three star configuration which is Aries.



Sources:
Lennox and Addington – Seniors Outreach Service- March 2011
article on back page.
Canada's Stamp Details (Vol. XX No 1; January to March 2011)