

Kingston Stamp Club Chapter 49 of the Royal Philatelic Society of Canada

Volume #5, Issue #3 Whole Number 19
Spring 2011 Issue



Table of Contents

1. President's Message
2. Editor's Comments
3. Preservation and Care of Philatelic Material: Paper and Wax Seals
4. "Women are Persons" Part 3 of 4
5. Lava Ash on Iceland Stamp
6. Donald O. Thompson Annual Award
7. Herbert Mc Naught Novice Exhibition Award for 2010

Upcoming Meeting Listing for 2011

January 24	Auction Night
February 14	Meeting Night
February 28	Auction Night
March 14	Meeting Night
March 28	Auction Night

1) President's Message

Welcome the early Spring Issue of our newsletter. Let's hope spring comes early this year....

I am pleased to see the level of support for both the Donald O. Thompson Annual Award and the Herbert Mc Naught Novice Exhibit Award.

We had two very important awards presented at our Annual Christmas Party and documented in this issue. On behalf of the club, and the Executive Committee, congratulations to all who participated, and our winners this year.

Richard Weigand

Richard Weigand, President
218 Richmond Street, Sandhurst, ON K0H 1G0
Tel 613-352-8775, Email rweigand@kos.net



2) Editor's Comments

We are pleased to present Part 3 of a 4 - part series on "Women are Persons", which will run the entire season 2010 - 2011.

We are starting a new club member service: Advertisements from members looking for that elusive stamp or series. Please let me know and I will add this to our next newsletter, titled "Collector's Dream Purchase".

Editor - *Richard Weigand*



3) Preservation and Care of Philatelic Material: Paper and Wax Seals

Postal historians are interested in the wax and/or paper seals on the backs of many of their older covers. There are two types of seals: gummed paper seals and wax seals.

The wafer or gummed paper seal is much like a postage stamp and should be looked upon in the same way. The adhesives used in affixing them to a cover vary widely. They are generally marked in ink with a printed monogram or initial. Some of the larger wafer seals are sensitive to moisture.

Very occasionally, the chemicals in wax seals will migrate and can present a threat to the face of the cover. In such cases, it is often best to place several thickness of acid-free paper inside the cover to absorb any migrating materials from the seal. Such papers placed inside the cover should be examined periodically and changed, if necessary.

Wax seals contain bee's wax, shellac, and often a pigment. They are hard, brittle, and adhere to the surface of the paper. Care should be taken to prevent them from being broken or crushed. Otherwise, they present little problem in conservation.



4) "Women are Persons" Part 3 of 4 By Richard Weigand

"Now That We Are Persons"
By Richard Weigand

The Story of Idola Saint-Jean`



Issue Date - March 4, 1981

Scott No 881 Valued at .45c MNH, .30c Used, Se-tenant Block MNH \$2.00, Used \$1.80

Design - The stamp design is the work of Muriel Wood, and is based on portraits of these remarkable women, along with vignettes symbolic of their sphere of feminist activity. Thus, the design for the Idola Saint-Jean stamp shows the Legislative Buildings of Quebec.

Creator: Painter - Muriel Wood - Artist Muriel Wood is a graduate of Canterbury College of Art and began illustrating children's books in 1964. She has created designs that have appeared on stamps, in film, and on book jackets, including the first edition of *The Olden Days Coat* (McClelland & Stewart). For ten years she has taught illustration at Ontario College of Art and presently makes her home in Toronto.

Creator: Designer- Dennis Goddard - Dennis Goddard Design has worked for major companies in Canada and also designed a series of commemorative stamps for The Federal Government of Canada. For the past 9 years he has been teaching graphic design and drawing at Fanshawe College in London, and also teaches oil painting and calligraphy for the City of London Community Services Department.

Denomination – 17 cents – Domestic Rate

Series - Issued to honour Canadian Feminists

Printer – Canadian Bank Note Company

Perf 13.5

Issued 5,668,000

Idola Saint-Jean was born in Montreal in 1880. She became a French language teacher and later strove to gain the vote for women in Quebec provincial elections. She helped found the Provincial Franchise Committee in 1922, and upon splitting with it, founded "l'Alliance canadienne pour le vote des femmes du Québec." She also protested women's inequality before the law. At that time, Quebec women were not even allowed to control their own bank accounts. In 1930 she shattered tradition by running in a federal election. Saint-Jean took many trips to Quebec City to persuade provincial legislators to grant women the vote, though she suffered much rude behaviour in the process. This right was finally granted in 1940.

Bibliography

- Canadian Stamp News November 10, 2009 Issue Article "5 Persons Named Honourary Senators" by Ian Robertson. Page 14 and 19.
- Unitrade 2010 Catalogue-Page 222
- Fifty Plus Magazine March/April 2009 Issue Article "Following the Famous Five" by June Coxon. Page24-26
- Various Web Sites:
- Canada Post Archival Web Site
- Wikipedia.com
- ☒

5) Lava Ash on Iceland Stamp

By Richard Weigand



Iceland issued on July 22, 2010, three stamps which included volcanic ash from the recent eruption of Eyjafjallajökull (which means Island Mountain Glacier) volcano earlier in the year.

The designs reproduce the photographs taken from planes of the recent volcano eruptions. The stamps were printed in panes of 10 and only 150,000 of each design were sold to the public.

The ash was silk screened on to the stamp after the printing process was completed. The ash was 3 microns in size (a very fine grained trachyandesite ash).

Iceland Post also confirmed that this ash consists of 60% silica. This particular eruption ash came from a four and one half mile

fissure where temperatures were 1,100 degrees Celsius when it reached the peak and the glacier ice at the summit.

Bibliography
Linn's Stamp News
July 19, 2010
Page 1 and 14.
Image from EBay.



6) Donald O.Thompson Annual Award

This award is presented to honour the memory of Don Thompson, a long – time member. This award is an acknowledgement of the tradition of Don's spirit of generosity and assistance to the Club and its' members.

The Exhibition and Awards Committee, chaired by Ron Barnett, reviewed the names presented and was pleased to award this year's plaque to Doreen Daye.

As Bourse Manager, Doreen is responsible for the recording, selling and disbursal of funds and stamps to our club members. Doreen has always displayed the tradition of Don's spirit in our club.

This annual award has an engraved section that is added to the main plaque as well as a personal plaque to take home and display proudly.



7) Herbert Mc Naught Novice Exhibition Award for 2010

Herbert Mc Naught was a teacher in Kingston and became President of the Kingston Stamp Club in the early 1960's. During the club's annual stamp show, Herbert decided to investigate further the exhibiting part of our hobby. After many years, Herbert built a Gold Medal exhibit featuring the Diamond Jubilee issues. This exhibit won a total of three Gold Medals during Herbert's life time. His son has decided to create this annual award in memory of his father and to promote novice exhibiting.



We were very pleased with the exhibits for our first annual exhibition awards night. The exhibits are below counting #1 to #5 Left to Right:

#1 Top – Kingston History on Stamps by Peter Mac donald
 #1 Bottom – San Marino by Felix D'Souza

#2 Top – Montreal Canadiens by Pam Melia
 #2 Bottom – Veterans by Pam Melia

#3 – Top – U P U by Richard Weigand
 #3 Bottom – Red Cross by Richard Weigand

#4 Top and Bottom - RMC E. F. and O.'s

#5 Minnesinger by Karl Duttle

The Winner of this year's Herbert Mc Naught Novice Exhibition Award goes to:



Val Mayer's exhibit covering the Errors, Freaks and Oddities on the Royal Military College Issue. The main award is a glass dish engraved with the award description. Your club is going to fund a main club plaque and personal plaque which will be presented shortly.

We also had noncompetitive exhibits, International Mail 1935 and Pelicans by Chris Hargreaves.



We also had World Stamp Jamboree by Ron Barrett, but unfortunately, the camera malfunctioned and the picture was unusable. ☒