

# Kingston Stamp Club Chapter 49 of the Royal Philatelic Society of Canada



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## Upcoming Schedule of Club Dates

Nov 10, 2008 Regular Night  
Nov 24 Auction Meeting  
Dec 8 Christmas Party & Regular Meeting

Jan 12, 2009 Meeting Night  
Jan 26 Auction Meeting  
Feb 9 Regular Meeting  
Feb 23 Auction Meeting

### 1) President's Message

This has been a busy season for our club so far this year:

- ✓ We honoured those hard working members of our club
- ✓ Bob Chadwick was interviewed on TV
- ✓ Leisure Day Show – we had a table at this event
- ✓ Kingston Festival 2008 was held

*Richard Weigand*

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### 2) Editor's Comments

In a box of material passed from Bob Chadwick to me is a Kingston Stamp Club newsletter, dated from 1984. Roland Ormerod was President and the club met at St George's Hall on Wellington Street. It is a good read, some things change and some items stay the same! I will keep these issues with my collection of these Newsletters as they provide valuable insight

into our club's history. A copy of each issue of our revived Newsletter is given to our Secretary for archival purposes.

As you can see we are a busy group of philatelists and this issue records those efforts.

I want to thank all of our members who had kind words for the editor and this publication. I want to thank Don Mann for the second set of eyes and overall review of the material in these issues.

Enclosed is the flyer for BNAPS Seawaypex 2009 which is only nine months away!

Editor – Richard Weigand

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### 3) New Members

By Don Mann, Membership Chairman

At this time, we want to congratulate our new members for joining our philatelic club and wish them many happy hours talking to fellow members, adding treasures to their collections and learning more about this great hobby.

If you have not yet paid your annual dues, please do so as soon as possible. One of the many benefits of joining our club is our Newsletters.

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### 4) Certificate Holders



We want to thank the following individuals that have contributed to our club's success:

Left to Right: Richard Weigand President, Doreen Daye, Val Mayers, and Ron Barrett, Absent- Don Thompson.

The club also agreed unanimously to grant Don Thompson honorary life membership in recognition of his outstanding contribution to our club for many years.

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5) Leisure Show

By Colin Batsford and Lance de Montbrun

On September 5 and 6, 2008 at the Kingston Invista Multiplex Community Center the city's Annual Leisure Show was opened to all to attend free of charge. The goal of this show was to highlight all of the local activities, (there were eighty seven groups), available to our local residents. Your Kingston Stamp Club table was planned and staffed by Colin and Lance, and received many visitors. We gave out information on our club, and the flyer for the Kingston Stamp Festival. We know of at least one new member who joined us as a direct result of our presence at this event.

This event provided great exposure of our club to the local community, especially kids. We intend to ensure we have a table at their next scheduled event.

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6) 50<sup>th</sup> Anniversary of Royal Visit June 18, 1959 to July 01, 1959

By Richard Weigand

The Royal Visit by Queen Elizabeth II of the United Kingdom, and Prince Philip, Duke of Edinburgh, was held during the dates June 18 to July 01, 1959. The Royal Visit was initiated to support Canada's contribution, with the United States, in creating the St Lawrence Seaway, and its grand opening ceremonies. On June 26, 1959, President Eisenhower, and our Monarch Queen Elizabeth II, officially opened the St Lawrence Seaway. After Her Majesty addressed the crowd at St Lambert, Quebec the Royal

Yacht Britannia entered the lift lock and officially opened the Seaway for business.



Royal Yacht Britannia

After these ceremonies were completed, a Royal Visit across Canada was started and lasted up to July 01, 1959. This Royal Visit was a forty five day cross Canada journey starting in Torbay, Newfoundland and culminated in Victoria, BC. This trip was the first event where the monarch saw Canada first hand at a very personal level. They travelled by water through the Islands of Ontario's Georgian Bay, and on to Lake Huron. The Monarch toured the Rockies by train and braved a narrow passage from Whitehorse to Mc Crea on a train built seventy years before. On the many stops along the way, spokespersons took them on to see the rough and tumble folks of Canada's backwoods to the board rooms and universities across Canada. The Monarch went down into the iron mines in Sudbury, a gold rush trip in the Klondike, and met ordinary residents of Tuxford, Sask.

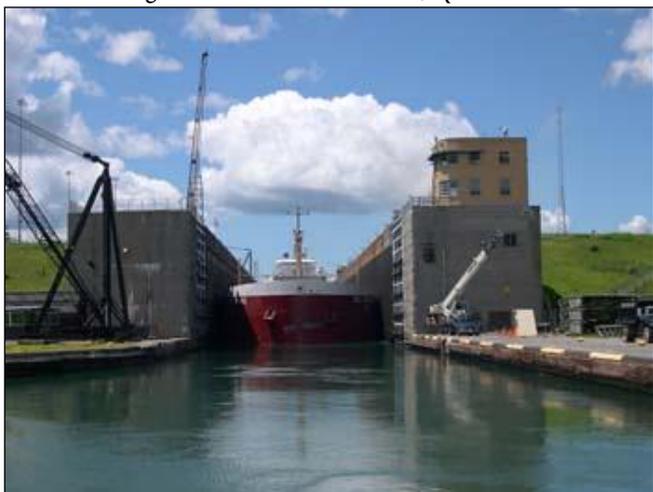
Great Lakes / St. Lawrence Seaway System

The St Lawrence Seaway was preceded by a number of other canals. In 1862, locks on the St. Lawrence allowed transit of vessels 186 feet (57 m) long, 44½ feet (13.6 m) wide, and 9 feet (2.7 m) deep. The Welland Canal at this time allowed transit of vessels 142 feet (43 m) long, 26 feet (7.9 m) wide, and 10 feet (3.0 m) deep. These canals were generally too small to allow passage of larger ocean-going ships.



Proposals for the Seaway started in 1909, but were met with resistance from railway and port lobbyists in the US. In addition to replacing the canal system, generation of hydroelectricity also drove the project. After rejecting numerous agreements to construct a Seaway, construction was approved in 1954 when Canada declared it was ready to proceed unilaterally. The Seaway opened in 1959 and cost \$470 million US dollars, \$336.2 million of which was paid by the Canadian government. [1] Queen

Elizabeth II and President Dwight Eisenhower formally opened the Seaway with a short cruise aboard Royal Yacht Britannia after addressing the crowds in St. Lambert, Quebec.



The Seaway's opening is often credited with making the Erie Canal obsolete, thus setting off the severe economic decline of several cities in upstate New York.



Printer – Canadian Bank Note Company

Scott # 386

Queen Elizabeth II

Designer – Harry Prosser. Based on painting by Pietro Annigoni. Portrait engraved by Yves Baril. Lettering engraved by John F Marsh. Engraved in one colour. Plates of 200 subjects in four panes of 50.

Issued to commemorate the visit by Queen Elizabeth II for the opening of the St Lawrence Seaway and her visit to Canada.



Yves Baril (1932- )

Yves Baril was hired as an engraver by the Canadian Bank Note Company of Ottawa in January of 1953. After four years of apprenticeship under the supervision of master engraver Silas Robert Allen, he became the head engraver of the company until his retirement in 1996. Yves Baril is the artist involved with the largest number of Canadian postage stamps (144). It is an eloquent testimony to his talent and longevity especially in view of the fact that lithography superseded steel engraving in the middle of the 1960's as the preferred method of postage stamps production. Yves Baril also engraved stamps for the United States and the United Nations, and left his mark on all the Canadian bank notes issued between 1955 and 1996.

Queen Elizabeth II Portrait Painter –

Pietro Annigoni Al Santo



Pietro was born on June 7, 1910 in Milan, Italy and, in 1925, his family moved to Florence where he was enrolled as a student at the College of Piarist Fathers. He also attended art classes at the Academy of Fine Art. At the academy he was privileged to attend classes by Felice Carena in painting, Guiseppe Graziöse in sculpture, and Celestino Celestini in etching. These special teachers formed his personality and established enduring friendships. Pietro was known for his unconventional life style. He drank too much, fought too much and many casual relationships with women. Despite this life style, his art work was sought after by all the wealthy patrons and our Monarch.

March 1949 saw Annigoni's first experience of England, when the Committee of the Royal Academy accepted the works he offered

for its annual exhibition. This was the beginning of a success which was to acquire worldwide dimensions.



Annigoni had many exhibitions in London - at Wildenstein's in 1950 and 1954, at Agnew's in 1952 and 1956, at the Federation of British Artists in 1961, and at the Upper Grosvenor Galleries in 1966, not to mention the inclusion of his work in many of the Royal Academy exhibitions.

In 1953 Annigoni put on a special exhibition in Paris at the Galerie Beaux Arts, while in 1957-58 he was in New York at Wildenstein's. He was back in America again with two exhibitions in 1969, one at the Brooklyn Museum in New York, the other at the California Palace of the Legion of Honor in San Francisco. In the meantime, his wife Anna Giuseppe had died after a serious illness in July, 1969.

Personal exhibitions of Annigoni's work were held in numerous Italian cities: Turin, Rome, Florence, Verona, Brescia, Montecatini Terme, Bergamo, Rovereto - while the two held in Milan, at the Cortina Gallery in 1968 and at the Levi Gallery in 1971, were outstandingly successful.

Annigoni's portraits are famous the world over. The most eminent people of this century have sat for him, and the list of their names is a long one. Time magazine has used him on its cover on no less than seven occasions. The portraits of the English Royal Family are among the best known. One of the last portraits he did was of Rossella Segreto, whom he married in 1976. His works have been bought by the most important museums in the world, (Uffizi Gallery, Modern Art Gallery Pitti Palace - Florence, Metropolitan Museum of Art - New York, Royal Collection of Windsor Castle, National Portrait Gallery - London, Vatican Museums - Rome, etc.) while the great allegorical compositions have generated their full share of bewilderment or enthusiasm.

Annigoni was a painter of genius, born into a century of revolutions and controversies, and blessed with a technical ability unmatched anywhere in the world. These skills enabled him to produce works on a very large scale, but also medals and the tiniest of etchings. His frescoes reconstituted the great Renaissance tradition in a modern idiom and they display skills and insights such as only the rarest of men possess. Bernard

Berenson wrote of Annigoni that "he will always retain a place in the history of art as the one who challenged a dark age in painting", and his words were prophetic in this respect. Annigoni died in Florence on the 28th of October 1988.



Issued by the US in 1959, Scott #1131

#### Bibliography

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- The Canadian Philatelist Sept / Oct 2008 Issue Vol 59 No 5 Pages 290-293
- The Canadian Philatelist Nov/Dec 2008 Issues Vol 59 No 6 Pages 334-335
- Canadian Postal Archives – Royal Visit Stamp Issue
- Unitrade 2007 Edition Specialized Catalogue of Canadian Stamps Page 142.
- [www.greatlakes-seaway.com](http://www.greatlakes-seaway.com)



#### 7) Preservation and Care of Philatelic Material -

Sizing, Toning Paper, and Determination of Paper Grain

#### Sizing

If a paper has lost its original sizing and has become soft, it will need to be re-sized. This will restore its surface and will lessen or in some cases remove, brown stains. For sizing, use a large shallow enameled pan as a sizing bath. The sizing bath should be set into a frame to elevate the pan so that an alcohol lamp can be placed underneath. The sizing bath must be hot. The sheets of paper should be clean and clear, as sizing will not remove markings but will fix them on the paper.

Soak one ounce of pure gelatin overnight in a little more than a quart of water. Heat slowly to 120 degrees F., and keep the solution at this temperature. Strain the solution through a fine sieve. When the sizing is ready to use, a slight stickiness is felt when a drop or two of the sizing is placed between thumb and index finger. If the liquid is too sticky, add water. Sizing will keep several days if covered.

When the size is ready, pour it into the pan under which a flame has been placed to maintain temperature. Lay one sheet of paper at a time in the hot size. Other sheets can be placed on top of

the first and subsequent sheets.

The sheets may be removed from the bath almost immediately unless water stains are to be removed, in which case the sheets should be left in the bath for 10 to 15 minutes. The sheets of paper should be placed between white blotting papers to dry. If the sheets do not dry within a day, the blotting paper should be changed. Fragile sheets of paper should be handled by being placed on a plastic sheet. When dry, light pressing is needed to flatten the paper.

#### Toning Paper

It may be necessary to tone a piece of paper to match other papers. There are several simple techniques. Coffee produces an opaque brownish hue. Tea results in a limpid brown. Permanganate of potash gives a yellowish tone. The latter is very powerful and therefore the solution should be weak. All toning agents are put in the size. Be certain to sample the solution in order to have the correct resulting colour of the paper. Unprinted newspaper is best for testing and should be allowed to dry thoroughly in order to judge the resulting colour accurately.

#### Determining the Paper Grain

Hold the full sheet of paper lightly with the two opposite ends placed against the palms of the hands, and move the ends against the middle so as to feel its resistance. Then hold the other two ends and test in the same way. There will be less resistance bending with the grain. Another method is to crease the paper in both directions. The crease following the grain will be smooth and tight. A final test may be necessary. Dampen a piece of paper on both sides with a sponge. Let the paper dry. As the paper dries, it will curl in the direction of the grain.

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#### 8) Kingston Stamp Festival 2008

Our annual stamp festival was held Saturday October 18, 2008 at the Edith Rankin Church. Attendance as we recorded reached 170 by 4pm, at this year's show; this is an increase from 140 last year.

Our consignment table once again did a tremendous selling job and grossed about \$1,000 the same as last year, both record years. This area, located on the stage was busy from 9:30 am to 4pm.

Our dealers also were contacted during the show and were very pleased with the attendance and their sales.

Canada Post once again provided us with raffle prizes and we were able to see smiles on a number of faces that day as they won a wide variety of postal items.

All of us who worked on this event can be very proud of this year's event, another banner year.

Here are a few pictures of the day's activities:



Our Festival highlighted exhibits as you entered the hall. Many attendees spent time looking and commenting on these exhibits.



Our dealers were all set up before 10am and we had the world at our fingertips.



Our consignment table workers early in the morning setting up for a hectic day.

On behalf of the Kingston Stamp Club Executive Committee we want to send our best wishes to you and your family for the holiday season. We look forward to your continued support of our club and enjoyment of our hobby for many years to come.